

Nameless Song

Motoi Sakuraba
Arr. Florian Heil

Freely ♩ = 95

Measures 1-9 of the piano score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *p* (piano). The right hand features a melodic line with eighth and quarter notes, while the left hand has whole rests.

Ped.

* Ped.

* Ped.

Measures 10-16 of the piano score. Measure 10 starts with a piano (*p*) dynamic. A sextuplet of eighth notes is marked with a '6' in measure 11. The right hand has a melodic line with some ties, and the left hand has a rhythmic accompaniment of eighth notes.

*

Ped.

* Ped.

*

Measures 17-23 of the piano score. The right hand continues the melodic line, and the left hand provides a steady accompaniment. The music is marked with *Ped.* and ** Ped.* throughout the system.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Measures 24-32 of the piano score. The right hand features a melodic line with some ties, and the left hand has a rhythmic accompaniment. The music is marked with ** Ped.* throughout the system.

* Ped.

* Ped.

* Ped.

* Ped.

*

Measures 33-40 of the piano score. The right hand features a melodic line with some ties, and the left hand has a rhythmic accompaniment. The music is marked with *Ped.* and ** Ped.* throughout the system.

Ped.

* Ped.

* Ped.

* Ped.

Ped.

40

*Ped. *Ped. *Ped. *Ped. *

49

Ped. *Ped. *Ped. *Ped. *Ped. *

57

Ped. *Ped. *Ped. *Ped. *

65

Ped. *Ped. *Ped. *

73

mp *f*

80

*Ped. *Ped. *Ped. *Ped.

132

* Ped. * Ped. * Ped. * Ped.

140

* Ped. * Ped. * Ped. * Ped.

148

* Ped. * Ped. * Ped. * Ped.

156

* Ped. * Ped. * Ped. * Ped.

164

* Ped. * Ped. * Ped. * Ped.

172

* Ped. * Ped. * Ped.

180

* Ped. * Ped. * Ped. *

189

Ped. * Ped. * Ped. * Ped. *

197

Ped. * Ped. 6 6 6 6 6

204

6 6 6 *